PERRY LUXE

520-884-5152
info@perryluxe.com

Date:

Side Mark:

DRAPERY QUOTE FORM

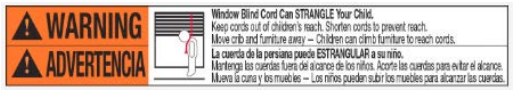
Account Name:			
Address:	City:	State:	Zip:
Phone:	Contact:	Email:	

PLEASE FILL OUT 1 FORM FOR EACH FABRIC ON AN ORDER
Difficult fabrics can incur a 15% surcharge to final invoice

																		OFFICE USE			
	Room	Pleat Style	Qty	Width	Height	Pair/ Panel	# widths	Fullness	Trim or Banding Y or N	Trim or Banding Location	Header Size	Hem Size (Standard 4")	Ring Qty	Lining Style	Lining Color	Interlined Y or N	Return Size	Overlap Size	Fabric Yardage	Banding/ Trim Yardage	Unit Price	Net Price
EX	Den	Double French	1	96	120	Pair		2.5	No		4"	4"	26	Black Out	Ivory	No	3 ½"	3 ½"				
1																						
2																						
3																						
4																						
5																						
6																						
7																						
8																						
9																						
10																						

Fabric Name	Pattern & Color	Roll Size	Railroaded Or Off Roll?	Banding Fabric Name	Banding Fabric Pattern & Color	Trim Name & #	Trim Color

Notes:

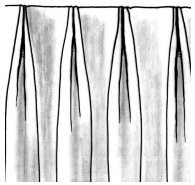


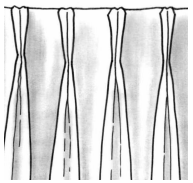
PERRY LUXE

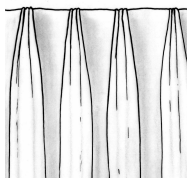
DRAPERY GLOSSARY

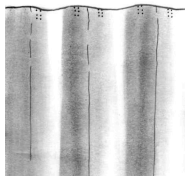
520-884-5152
info@perryluxe.com

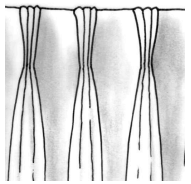
PLEAT STYLE

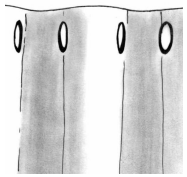

Double Euro

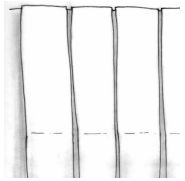

Double French

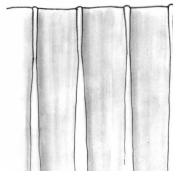

Euro Pleat

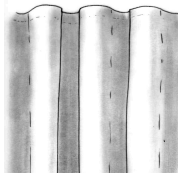

Flat Panel


French Pleat


Grommet Top


Inverted Pleat


Pencil Pleat

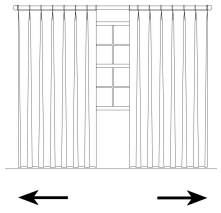

Ripplefold

WIDTH (INCHES)
Drapery widths are custom built according to the specified width. Please note the finished width is measured pleat - pleat. Overlaps and returns are added.

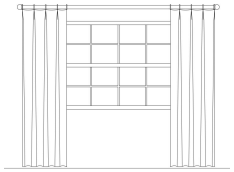
HEIGHT (INCHES)
Draperies are custom built according to the specified height. Please note that we do not take any deduction for floor clearance or rod and rings. If you need assistance calculating deductions for rods and floor clearance please contact us and we can help guide you through the process. The height of the drapery you provide us will be the finished length from the top of the pleat to the bottom of the hem. If you need a puddle on your drapery please add that to the dimension you provide.

©PERRY Luxe LLC 2026

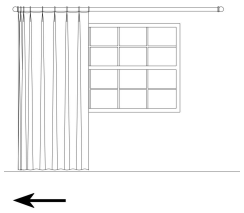
PAIR/PANEL AND STACK



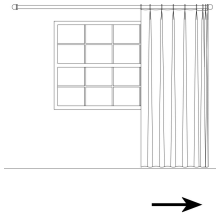
Pair



Stationary Panels



Panel Stack Left



Panel Stack Right

PAIR VS. PANEL
A pair of draperies consists of two separate fabric panels designed to hang on both sides of a window and meet in the middle when closed. A drapery panel (or single panel) is just one individual piece of fabric that closes to one side.

 # WIDTHS
If you know the number of fabric widths you want us to fabricate your drapery out of, specify it here. This might be necessary when ordering stationary panels that will not be functional and require one or two widths of fabric.

FULLNESS
Draperies can be flat or have fullness to them. Drapery fullness is the ratio of unpleated fabric width to the finished width of the window or track it covers. It determines how much fabric is gathered, folded, or pleated into the space so your drapes hang with rich, soft waves instead of looking flat like a sheet.
1 X's Fullness is equivalent to zero fullness. The fabric panel width will match the window exactly. The drapery will hang flat and stiff when closed.
1.5 X's Fullness is equivalent to 150% fullness. The finished drapery will have a minimalist look with smaller pleats.
2 X's Fullness is equivalent to 200% fullness. The drapery will use twice as much fabric as the window or track width. The drapery pleats will be balanced with fuller folds.
2 1/2 X's Fullness is equivalent to 250% fullness. The drapery will use two and a half times the fabric as the window or track width. This is the industry standard for residential or commercial projects. The drapery pleats will be fuller, more dramatic and provide a luxurious appearance.
3 X's Fullness is equivalent to 300% fullness. The drapery will use three times the fabric as the window or track width. This fullness is great for sheer draperies creating a luxurious look with deep folds.

BANDING OR TRIM
Banding is made out of contrasting fabric strips, usually 1"-5" wide and top stitched onto the face of the drapery fabric. ***Color Blocking*** is similar to banding except it is a larger strip 10"-20" and is usually applied to the bottom portion of a drapery.
Trim is ready made and gets ordered by the linear yard. It is applied to the surface of the face fabric and top stitched in place.

TRIM/BANDING LOCATION
Trim and Banding add a decorative detail to draperies. They can be applied in several different ways.
Leading Edge - The vertical edges of a pair of draperies that meet in the center of the window or the front edge of a single drapery panel.
Return Edge - The vertical side edge of the drapery that sits near the wall.
Hem - The bottom horizontal finished edge of a drapery.
Header - The top horizontal portion of the drapery that is reinforced, sewn and pleated. This is the part of the drapery that attaches to the rod or track.
Perimeter - Banding is applied to all four outer edges of a drapery panel. The banding can sit at the edge or set in for a window effect.

©PERRY Luxe LLC 2026 INFO@PERRYLUXE.COM 520-884-5152

©PERRY Luxe LLC 2026

HEADER SIZE
Draperies come standard with buckram on the header unless specified "soft top" (no buckram). Standard drapery headers are 4" unless otherwise specified. Headers range in size between 2"-6". Café curtains that are shorter in length look best with a smaller header size. Taller curtains that are over 160" look best with larger headers and hems 5"- 6" for a more proportional and dramatic look.

HEM SIZE
Draperies come standard with a 4" hem size unless otherwise specified. Smaller Café curtains that are shorter in length look best with a smaller hem that is in proportion to the header. Taller curtains that are over 160" look best with larger hems (5"-6") in proportion to the header.

PIN SET
Pin set is the vertical measurement from the top of the drapery to the top of the drapery pin hook. This measurement determines how your drapery will hang on your rod or track. Our standard pin set is 1/2" if not specified.

RING QUANTITY
Ring quantity needs to be specified if you're working with a specific number of rings on an existing rod or if you've ordered a set number of rings that the drapery pleats need to match up to.

LINING STYLE
We stock both light filtering and black out lining for draperies. Our standard light filtering lining for draperies is a cotton blend sateen lining. Our standard black out lining for draperies is a soft micro suede polyester. Other options are available with special order. Please contact us if you have a specific need.

LINING COLOR
We stock both ivory and white lining in both light filtering and blackout. Other colors are available with special order. Please contact us if you have a specific need.

INTERLINING
Interlining is a soft flannel-like fabric sandwiched between the face fabric and lining. It not only adds body to draperies, it also adds additional thermal properties.

RETURN SIZE
The return on a drapery is the extra section of fabric on the outer edge of the drapery that turns from the end of the hardware back to the wall. The return size is determined by the hardware that the drapery will hang on (track/rod). Industry standard is 3 1/2" - 4".

OVERLAP SIZE
The overlap on split pair draperies is the amount of fabric that crosses over each other in the middle when closed. The overlap prevents a center light gap and improves privacy. Industry standard is 3 1/2" - 4".

FABRIC RAILROADED VS. OFF ROLL
Railroaded is running the fabric horizontally. This is only an option on draperies where the fabric roll size is at least 16" wider than the length of the drapery. This works best for sheers to eliminate visible seams. Off Roll or "Up the Roll" is running the fabric vertically. This is standard roll direction on smaller 54" rolls of fabric.